

| INSTRUMENTAL HIGH SCHOOL - ADULT WORKSHOP | | | MSU-CENTER | |
|---|-------------------------|--------------------------------|-------------------|-------|
| DAY / TIME | ACTIVITY | DESCRIPTION | INSTRUCTOR | RM. |
| MONDAY | | | | |
| 9-10am | Check-In | Check-In | Delaine | MPR |
| | | Faculty Orientation | Faculty & Mentors | Kitch |
| 10-10:05am | | Short Introduction | Gwinell | MPR |
| 10:05-11am | | Combo Placement | | |
| | | Rhythm Section | SG, CN, JS, JH | 206 |
| | | Brass | SC, VC | 219 |
| | | Woodwinds | RM, JH | 230A |
| 11am-12pm | | Jazz Q&A | Douglas | MPR |
| 12-12:45pm | Lunch | Jam in MPR | QR | MPR |
| 12:45-1:45pm | Instrument Class | Piano | Balos | 205 |
| | | Bass | Schug | 230A |
| | | Drums | Hill | MPR |
| | | Woodwind Advanced | R Miller | 201 |
| | | Woodwind Beginner | Hughes | 230B |
| | | Brass Advanced | Cowan, Chandler | 219 |
| | | Brass Beginner | Douglas | 218 |
| | | Guitar | Newsome | 212 |
| | | | | |
| 1:45-2:30pm | Combo Intro | Kenny Dorham Combo (Adv) | Hughes | 204 |
| | | John Scofield Combo (Int+) | Newsome | 212 |
| | | Freddie Hubbard Combo (Int) | Cowan | 205 |
| | | Donald Byrd Combo (Beg Ad) | Douglas | 206 |
| | | Horace Silver Combo (Beg Teen) | Chandler | 230A |
| | | Buster Smith Combo (No exp ad) | Miller | 218 |
| | | Kid Ory Combo (No exp teen) | Schug | 219 |
| | | Combo (Beg) | Ala | 230B |
| | | Middle School Jazz Band | Hill | MPR |
| | | | | |
| 2:35-3:30pm | Official Workshop Intro | | All | MPR |
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| TUESDAY | | | | |
| 10-10:55am | Clinic | Improvising I Clinics - Melody | | |
| | Level 1 | The Minor Pentatonic Scale and its Uses | Miller | TBA |
| | Level 2 | The Major Pentatonic Scale and its Uses | Douglas | TBA |
| | Level 3 | Creating Interesting Melodic Shapes with Pentatonic Scale | Chandler | TBA |
| | Level 4 | Using the Pentatonic Scale over Different Modes | Newsome | TBA |
| 11-12:15pm | Combo | Kenny Dorham Combo (Adv) | Hughes | 204 |
| | | John Scofield Combo (Int+) | Newsome | 212 |
| | | Freddie Hubbard Combo (Int) | Cowan | 205 |
| | | Donald Byrd Combo (Beg Ad) | Douglas | 206 |
| | | Horace Silver Combo (Beg Teen) | Chandler | 230A |
| | | Buster Smith Combo (No exp ad) | Miller | 218 |
| | | Kid Ory Combo (No exp teen) | Schug | 219 |
| | | Combo (Beg) | Ala | 230B |
| | | Middle School Jazz Band | Hill | MPR |
| 12:15-1pm | Lunch | Jam in MPR | | |
| 1-1:55pm | Clinic | Feel / Groove / Time Clinics | | |
| | Level 1 | Groove 101 | Newsome | TBA |
| | Level 2 | How to Improve Your Swing Feel | Schug | TBA |
| | Level 3 | How to Syncopate Rhythms with Authenticity | Chandler | TBA |
| | Level 4 | Relaxed Playing at Extreme Tempos | Hill | TBA |
| 2-3pm | Masterclass | Steve Wood - saxophone | | |
| WEDNESDAY | | | | |
| 10-10:55am | Clinic | Improvising II Clinic - Harmony | | |
| | Level 1 | Find the 3rd to Improvise | Hughes | TBA |
| | Level 2 | How to Improvise from the I to the IV chord | Newsome | TBA |
| | Level 3 | Easy Methods for Improvising Over ii-V-Is | Miller | TBA |
| | Level 4 | Adding Color with the Tri-Tone Sub | Cowan | TBA |
| 11-12:15pm | Combo | Kenny Dorham Combo (Adv) | Hughes | 204 |
| | | John Scofield Combo (Int+) | Newsome | 212 |
| | | Freddie Hubbard Combo (Int) | Cowan | 205 |
| | | Donald Byrd Combo (Beg Ad) | Douglas | 206 |
| | | Horace Silver Combo (Beg Teen) | Chandler | 230A |
| | | Buster Smith Combo (No exp ad) | Miller | 218 |
| | | Kid Ory Combo (No exp teen) | Schug | 219 |
| | | Combo (Beg) | Ala | 230B |
| | | Middle School Jazz Band | Hill | MPR |

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|-----------------|---------------------|---|----------|------|
| 12:15-1pm | Lunch | Jam in MPR | | |
| 1-1:55pm | Clinic | Ear Training Clinics | | |
| | Level 1 | Listen for the Bass Note | Schug | TBA |
| | Level 2 | How to Keep Track of Form | Miller | TBA |
| | Level 3 | Beginning Transcription Techniques | Douglas | TBA |
| | Level 4 | Intermediate and Advanced Transcription Techniques | Hill | TBA |
| 2-3pm | Masterclass | Aya Sekine - piano | | |
| THURSDAY | | | | |
| 10-10:55am | Clinic | Improvising III Clinics - Rhythm | | |
| | Level 1 | How to Play With Better 'Time' | Cowan | TBA |
| | Level 2 | Using Triplets Creatively in Improvising | Hill | TBA |
| | Level 3 | Over the Bar Phrasing and other Intermediate Techniques | Hughes | TBA |
| | Level 4 | Subdivision of Conventional Time | Chandler | TBA |
| 11-12:15pm | Combo | Kenny Dorham Combo (Adv) | Hughes | 204 |
| | | John Scofield Combo (Int+) | Newsome | 212 |
| | | Freddie Hubbard Combo (Int) | Cowan | 205 |
| | | Donald Byrd Combo (Beg Ad) | Douglas | 206 |
| | | Horace Silver Combo (Beg Teen) | Chandler | 230A |
| | | Buster Smith Combo (No exp ad) | Miller | 218 |
| | | Kid Ory Combo (No exp teen) | Schug | 219 |
| | | Combo (Beg) | Ala | 230B |
| | | Middle School Jazz Band | Hill | MPR |
| 12:15-1pm | Lunch | Jam in MPR | | |
| 1-1:55pm | Clinic | Aesthetics of Jazz Clinics | | |
| | Level 1 | How to Build Confidence to Perform | Cowan | TBA |
| | Level 2 | Immerse Yourself in Practice | Schug | TBA |
| | Level 3 | Short and Long Term Goals in Jazz | Hill | TBA |
| | Level 4 | How to Rise Above Your Inner-Demons | Hughes | TBA |
| 2-3pm | Masterclass | Sean Perlmutter- drums | | |
| FRIDAY | | | | |
| 10-10:55am | Jazz Listening Room | | | |
| | | Music to Start Your Collection | Douglas | 204 |
| | | What Should I Be Specifically Looking For? | Cowan | 212 |
| | | Develop an Appreciation for Jazz History | Hill | 205 |

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|------------|-------------------|---|----------|------|
| | | Monumental Solos from Each Jazz Instrument | Hughes | 206 |
| | | Bebop: A Revolution in Jazz | Miller | 230A |
| | | TBA | Chandler | 218 |
| | | Modern Fusion | Schug | 219 |
| | | Full Circle: Hip Hop Samples from Jazz | Newsome | 230B |
| | | | | |
| 11-12:15pm | Combo | Kenny Dorham Combo (Adv) | Hughes | 204 |
| | | John Scofield Combo (Int+) | Newsome | 212 |
| | | Freddie Hubbard Combo (Int) | Cowan | 205 |
| | | Donald Byrd Combo (Beg Ad) | Douglas | 206 |
| | | Horace Silver Combo (Beg Teen) | Chandler | 230A |
| | | Buster Smith Combo (No exp ad) | Miller | 218 |
| | | Kid Ory Combo (No exp teen) | Schug | 219 |
| | | Combo (Beg) | Ala | 230B |
| | | Middle School Jazz Band | Hill | MPR |
| | | | | |
| 12:15-1pm | Lunch and Photo | Meet in MPR | All | MPR |
| | | | | |
| 1-2:30pm | Combo Performance | All groups | All | MPR |
| | | Middle School goes first, proceeds to 206 for rehearsal | | |
| | | | | |
| 2:30-3pm | Workshop close | | All | MPR |