

VOCAL JAZZ WORKSHOP		MUSIC HALL		
DAY / TIME	ACTIVITY	INSTRUCTOR	RM.	
MONDAY				
12-1pm	Check-In	Instructor	Lobby	Specifics
1-1:30pm	Greetings and Q&A		Cafe	Everybody
1:30-3pm	Fun Warm Ups with Ellie	EM, AD	Cafe	Everybody
	Individual Meetings	AT, JH	Green Room	Working with individual students by appt.
3:05-4pm	Vocal Jazz Studio 1a	Tini	Cafe	Working with Ella group
	Vocal Jazz Studio 1b	Martin	Green Room	Working with Sarah group
	Private Lesson 1a, 1b	DeChamplain	Basset	Working with individual students
	Private Lesson 1c, 1d	Hunter	Selma	Working with individual students
4:05-5pm	Class 1a- Jazz Style Fundamentals	DeChamplain	Cafe	Stylistic choices and techniques for Jazz singers - vibrato, swing, phrasing, etc.
	Class 1b- Basic Theory	Hunter	Green Room	Song form, key signatures, tempo, etc for the developing jazz singer
	Private Lesson 2a, 2b	Tini	Basset	Working with individual students
	Private Lesson 2c, 2d	Martin	Selma	Working with individual students
TUESDAY				
1-1:55pm	Class 2a- Practical Arrangements	Tini	Cafe	Create simple head arrangements for your gigs
	Class 2b- Leading with the Lyric	Martin	Green Room	Allowing the lyric to lead your choices for phrasing and delivery
	Private Lesson 3a, 3b	DeChamplain	Basset	Working with individual students
	Private Lesson 3c, 3d	Hunter	Selma	Working with individual students
2-2:55pm	Vocal Jazz Studio 2a	DeChamplain	Green Room	Working with Sarah group
	Vocal Jazz Studio 2b	Hunter	Cafe	Working with Ella group
	Private Lesson 4a, 4b	Tini	Basset	Working with individual students
	Private Lesson 4c, 4d	Martin	Selma	Working with individual students
3-3:55pm	Class 3a- Bandstand Leadership	Tini	Cafe	Working with a rhythm section in rehearsals and performances
	Class 3b- Making a Recording	Martin	Martin	Practice, repertoire, licensing, choosing a band, etc
	Private Lesson 5a, 5b	DeChamplain	Basset	Working with individual students
	Private Lesson 5c, 5d	Hunter	Selma	Working with individual students
4-5pm	Sunny Wilkinson	All	Cafe	Masterclass
WEDNESDAY				
1-1:55pm	Class 4a- Practice Template	Hunter	Cafe	How to most effectively practice
	Class 4b- Transcribing Music	DeChamplain	Green Room	Learning a solo by ear and why it's important
	Private Lesson 6a, 6b	Tini	Basset	Working with individual students

	Private Lesson 6c, 6d	Martin	Selma	Working with individual students	
2-2:55pm	Vocal Jazz Studio 3a	Tini	Cafe	Working with Ella group	
	Vocal Jazz Studio 3b	Martin	Green Room	Working with Sarah group	
	Private Lesson 7a, 7b	DeChamplain	Basset	Working with individual students	
	Private Lesson 7c, 7d	Martin	Selma	Working with individual students	
3-3:55pm	Class 5ab- Trademarking Yourself	Van Goor	Cafe	The responsibilities of what it means to be an artist in the 21st c.	
	Private Lesson 8a, 8b	Tini	Basset	Working with individual students	
	Private Lesson 8c, 8d	Martin	Selma	Working with individual students	
4-5pm	Olivia Van Goor	All	Cafe	Masterclass	
THURSDAY (@Wayne State University Old Main)					
1-1:55pm	Class 6a- Creativity and Collaboration	Tini	Room 1	Making inclusive music with your band mates, not as just a soloist	
	Class 6b- Vocalese	Martin	Room 2	Strategies to write vocalese lyrics	
	Private Lesson 9a, 9b	DeChamplain	Room 3	Working with individual students	
	Private Lesson 9c, 9d	Hunter	Room 4	Working with individual students	
2-2:55pm	Vocal Jazz Studio 4a	DeChamplain	Room 1	Working with Sarah group	
	Vocal Jazz Studio 4b	Hunter	Room 2	Working with Ella group	
	Private Lesson 10a, 10b	Tini	Room 3	Working with individual students	
	Private Lesson 10c, 10d	Martin	Room 4	Working with individual students	
3-3:55pm	Class 7a- Active Listening	Hunter	Room 2	How to listen and apply ideas in your singing	
	Class 7b- Sound systems and tech	DeChamplain	Room 1	Live sound fundamentals and technology	
	Private Lesson 11a, 11b	Tini	Room 3	Working with individual students	
	Private Lesson 11c, 11d	Martin	Room 4	Working with individual students	
4-5pm	Vocal Jazz Studio 5a	Tini	Room 1	Working with Ella group	
	Vocal Jazz Studio 5b	Martin	Room 2	Working with Sarah group	
	Private Lesson 11a, 11b	DeChamplain	Room 3	Working with individual students	
	Private Lesson 11c, 11d	Hunter	Room 4	Working with individual students	
FRIDAY					
1-1:55pm	Vocal Jazz Studio 6a	DeChamplain	Green Room	Working with Sarah group	
	Vocal Jazz Studio 6b	Hunter	Cafe	Working with Ella group	
	Private Lesson 12a, 12b	Tini	Basset	Working with individual students	
	Private Lesson 12c, 12d	Martin	Selma	Working with individual students	
2-2:55pm	Next Step in Jazz	Tini	Green Room	High school students Q&A	
	Next Step in Jazz	DeChamplain	Basset	College and College age students Q&A	
	Next Step in Jazz	Martin	Selma	Professional students Q&A	
	Next Step in Jazz	Hunter	Cafe	Adult Amateur students Q&A	
3-3:55pm	Vocal Jazz Studio 7a	Tini	Cafe	Working with Ella group	
	Vocal Jazz Studio 7b	Martin	Green Room	Working with Sarah group	

	Private Lesson 11a, 11b	DeChamplain	Basset	Working with individual students	
	Private Lesson 11c, 11d	Hunter	Selma	Working with individual students	
4-5pm	Workshop Close	Tini	Cafe	Working with Ella group	
(or after Studio)	Workshop Photo w/ T-Shirt	Martin	Music Hall Roof	Working with Sarah group	
	Meet in lobby to go to roof together				